

ALL GLORY, LAUD, AND HONOR

HYMN 3 - PALM SUNDAY / CHRIST THE KING / PROCESSIONAL PRAISE

WHY THIS HYMN ENDURES

- Direct association with Palm Sunday procession
- Strong Christological focus (Christ as King)
- Antiphonal/refrain structure that supports large assemblies
- Text that is both celebratory and dignified

WHERE THIS HYMN LIVES IN THE HYMNAL

“All Glory, Laud, and Honor” appears as Hymn 3 in A Catholic Book of Hymns, where it serves as a principal processional hymn for Palm Sunday and celebrations centered on Christ’s kingship.

Supporting the Hymn Musically

- Steady, forward-moving tempo suitable for procession
- Clear articulation of the refrain
- Strong but not heavy organ registration
- Effective leadership for large congregations

A chorale prelude on this hymn tune is available in the Organ Chorale Preludes companion volume for A Catholic Book of Hymns.

Organ Support: [Chorale Prelude \(PDF\)](#)

LITURGICAL AND HISTORICAL ROOTS

- Text attributed to Theodulf of Orléans (9th century)
- Long-standing use in Palm Sunday liturgy
- Roots in medieval Latin hymnody

THE ROLE OF THE HYMNAL

A parish hymnal is more than a songbook; it provides a stable foundation for communal singing across generations. Hymnals capture texts and tunes that have proven liturgical, theological, and musical value—ensuring continuity and shared identity in sung worship.

A Catholic Book of Hymns is designed to fulfill this role by offering a curated collection of hymns that are durable in liturgical use and rooted in the Church’s tradition.